

ODERA ADIMORAH

AEA

SAG-AFTRA eligible

FILM

Knock at the Cabin	Featured	Universal	M Night Shyamalan
Nkemefuna	Lead	Short	Kaelo Iyizoba
August Visitor	Supporting	Short	Ify Arinze
Gold Status	Supporting	Short	Charles Haine
RattleSnake: The Ahanna Story	Lead	Play Network Studios	Ramsey Nouah

NEW YORK THEATER

To All The Black Girls Who've Loved	Black Man	Ars Nova	Hope Wa
Romeo and Juliet	Friar Lawrence	Classical Theater of Harlem	Katherine Wilkinson
Skeleton Crew	Reggie	Black Arts Intensive	Ruben Santiago Hudson
Room 4	Greg	The PIT	Niccolo Aeed
Chasing Light	Firm	IATI Theater	Tung Jit Yang
Unpacking: A Ghost Story	Lou	Here Arts Center	Niccolo Aeed
The Danaid	Mark	Hudson Guild Theater	Thomas Love
Dark Cloud of Night	King Aderibigbe	NYSC DG Corps Theater	Anna Abu

REGIONAL THEATER

Blood Knot	Zachariah	Flat Rock Playhouse	Vickie Washington
Master Harold and the Boys	Willie	Arizona Theater Company	Kent Gash

EDUCATIONAL THEATER

Funnyhouse of a Negro	Patrice Lumumba	Columbia Stages	Jeffrey Page
In the Red and Brown Water	Sango	Columbia Stages	Melissa Crespo
A Streetcar Named Desire	Stanley/Mitch	Columbia University	Ron Van Lieu
The Escape or A Leap to Freedom	Sam/Thomas	Columbia Stages	Mark Hairston
Othello	Othello	Columbia University	Andrei Serban
Much Ado About Nothing	Don Juan	Columbia University	Andrei Serban
All This Intimacy	Ty Greene	Columbia University	James Calleri
Detroit 67	Lank	Columbia University	Tina Benko
A Selfish Sacrifice	Akin	Columbia University	Michele Shay
The Falling Man	Man	Columbia University	Katherine Wilkinson

TRAINING

Columbia University: M.F.A. in Acting
On-Camera: Andrew Polk, Peter Miner
Scene Study: Scott Freeman, Terry Schreiber
American Academy of Dramatic Arts (AADA)

SPECIAL SKILLS

Fluent in Igbo; Elementary Japanese; Dialects (British RP, South African); Boxing; Kickboxing; West African Dance